

GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR
DIRECTORATE OF DISTANCE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Literary Theory and Criticism (Part-I)
Code: ENG - 301

Semester: 3rd
Total Marks: 30

Important Instructions

- 1) Attempt all questions from each assignment given below.
- 2) Each assignment carries 15 marks.
- 3) All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. Define the concept of catharsis.
2. Discuss major concerns in Preface to Lyrical Ballads.
3. Define the concept of feminism as per Elaine Showalter.

ASSIGNMENT-II

1. In which essay Elaine Showalter introduced the term " Gynocriticism".
2. What are "metanarratives"?
3. What is "language game" in Lyotard's theory?

GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR
DIRECTORATE OF DISTANCE EDUCATION
Programme: Master of Arts (English)

Nomenclature: American Literature (Part-I)
3rd

Semester:

Code: ENG - 302

Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. Discuss the concept of grass in "Song Of Myself".
2. Discuss the character of the "Pap Finn".
3. A Farewell to Arms as an anti-war novel.

ASSIGNMENT-II

1. Elaborate theme of Identity in Who's Afraid of Virginia wolf?
2. Discuss elements of Transcendentalism in "Song Of Myself" by Walt Whitman.
3. Briefly discuss the concept of Racism and Slavery in The Adventure of Huckleberry Finn.

GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR
DIRECTORATE OF DISTANCE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Indian Writing in English (Part-I)
Code: ENG - 303

Semester: 3rd
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. What is the main theme of Nissim Ezekiel's poem "The Professor".
2. Who is the protagonist of Voice in the City and when was it published?
3. Coolie as a picaresque novel. Discuss

ASSIGNMENT-II

1. Savitri as a legend in the Mahabharata and when was Savitri published and how many books are there in Savitri?
2. What happened to Munoo in the end of Coolie?
3. Discuss the theme of love, sex and alienation in Nissim Ezekiel's poem?

GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR
DIRECTORATE OF DISTANCE EDUCATION
Programme: Master of Arts (English)

Nomenclature: English Language Teaching (Part-I)
3rd

Semester:

Code: ENG - 304

Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. Describe the different organs of speech.
2. Describe the difference between Syllable and Stress.
3. Briefly discuss the Middle English Period.

ASSIGNMENT-II

1. Define the term Coinage.
2. What is Phonemic Transcription?
3. Explain the structure of language: Roots and Affixes.

GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR
DIRECTORATE OF DISTANCE EDUCATION
Programme: Master of Arts (English)

Nomenclature: Literature and Gender (Part-I)
Code: ENG - 305

Semester: 3rd
Total Marks: 30

Important Instructions

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

ASSIGNMENT-I

1. What is the genre of the novel Jane Eyre.
2. Who tries to marry Jane for religious duty?
3. What is the main theme of A Room One's Own.

ASSIGNMENT-II

1. What famous statement does Beauvoir make about becoming a woman in Second Sex?
2. What is the main theme of the novel The Long Silence.
3. Briefly discuss the Black woman and Feminism in Bell Hooks' novel.